

**Summary Information****Permit No:** F00161948-A**Type of Permit:** FILMING**Release Date:** 02/28/2020**Production Company** TCFTV WORLDWIDE PRODUCTIONS
INC**Producer** Robert Williams**Insured Company** TCFTV WORLDWIDE PRODUCTIONS
Name INC**Director** Brad Falchuck

Contact Phone No. 1 323-956-9100

1st AD Danny Silverberg

Contact Phone No. 2

Production Manager Karen Romero

Fax

FilmL.A. Coordinator CJ LeavensAddress 10201 W. PICO BLVD, BUILDING 1
LOS ANGELES, California 90064**Location Manager** Heather Haase

Primary Phone Mobile - 310-420-3394

Secondary Phone Office - 310-969-5511

Production Title WYE**Location Assistant** n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Type of Production TV Drama**Fees**

Posting 1800 \$414.00

Total Permit Fee \$9,100.00

Notification Charge \$289.00

Number of Locations 2

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$923.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER
FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$4,905.00

FILMLA MONITOR FEES \$780.00

FILMLA MONITOR FEES OVERTIME \$833.00

FILMLA MONITOR FEES - DOUBLE TIME \$845.00



Summary Information

Location

Location 1 of 2

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Permit Number F00161948-A	Location Manager Heather Haase
Production Company TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone Mobile - 310-420-3394
Insured Company TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone Office - 310-969-5511
Production Title WYE	

Location Address 112 W 5th St, Los Angeles, CA 90013**Location Name** ROSSLYN HOTEL**Location Type** Hotel**Prep Dates** 2/28/2020 - 2/28/2020 07:00 - 22:00 1 day**Film Dates** 2/29/2020 - 3/1/2020 14:00 - 08:00 1 day**Strike Dates** 3/1/2020 - 3/1/2020 08:00 - 22:00**Open or Closed to the Public** Open**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

Equipment staging and vehicles may park on one side of the street only.

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS Operator must conform with all FAA Regulations

FAA: Aviation activity must conform to accepted FAA plan of activities.

FAA: Aviation activity will be conducted within normal FAA established guidelines.

FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping or setting up in front of merchants or residents without prior approval

Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached 911 - 2.29.20 - 5th and Spring - FILM LA - CineDrones .pdf
documents 2.29.20 - 9-1-1 - 5th and Spring - POA .pdf
Aaron Cohan - Airman's Cert..pdf
Aaron Cohan License.pdf



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Production Title WYE

Location Manager Heather Haase
Primary Phone Mobile - 310-420-3394
Secondary Phone Office - 310-969-5511

Airman's Certificate .pdf
 INSPIRE 2 - UNIT A - #FA3CE774NK.pdf
 INSPIRE 2 - UNIT B # FA3WYRNYEN.pdf
 Mike Fortin's Pilot License.pdf
 NIGHT WAIVER 107W-2016-00418_MichaelFortin_CoW.pdf
 161948_FULL_5TH_MAIN_BROADWAY_WS_MAIN ST FULL (1).pdf
 02.29.20 U 29990 FC.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	100		Crew	115
	Condors	1		FilmL.A. Monitor(s)	1
	Cranes	2		LA City UFSO assigned	1
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Picture vehicles	5			
	Stakebed Trucks	3			
	Trailers	3			
	Vans	3			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Firefighters rescuing people from burning building; SFX: Flame bars, breaking windows, smoke effects, pyro effects; Stunt jumping from rooftop to rooftop; Additional prep 2/29, 0700-1400; Camera, generator, cabling, and equipment in Harlem Pl; Removing 2 parking meters and a sign; 100 ton, 230' tall construction crane in closure;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Breaking Glass	6 - 10	6 - 10
	Fire Bars	6 - 10	6 - 10
	Fire Effects	6 - 10	6 - 10
	Smoke effects	6 - 10	6 - 10

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA. MONITORS

Melissa Hernandez
 Eric Warczinsky



Summary Information

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Permit Number F00161948-A	Location Manager Heather Haase
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LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
 LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION Michael Gonzalez
 - CLOSURES
 LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION Karina Chaki
 - SIGN & METER REMOVAL
 LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS- Kevin James
 COMMISSIONER

Coordinator Note Rider A created to release remaining locations.

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF 416 OR 460 SPRING ST WITHOUT PRIOR APPROVAL. COMPANIES MAY CONTACT MICHAEL MITCHELL FOR APPROVAL, MICHAELMITCHELL@THEPRIMEAS.COM 213-627-2695X164

Coordinator Note FilmLA Monitor required
 2/28 0600-2200 (16 hours)
 2/29 0600-0500 (23 hours)
 3/1 0500-2200 (17 hours)

Coordinator Note UFSO required
 2/28 0600-2200 (16 hours)
 2/29 0600-0800 (26 hours 1 hour collected for split shift)

Coordinator Note UFSO to follow from 112 W 5th St to 510 S Spring St

Coordinator Note ILM SHOOT DATE: SATURDAY 2/29 (7AM) - SUNDAY 3/1 (9AM) LOCATION: SOUTH-SIDE OF WEST 5TH ST (SPRING ST - MAIN ST) - REMOVE 1 "NO PARKING" SIGN/ 1 "NO STOPPING/30 MIN PARKING" SIGN/ 1 GREEN ARROW SIGN AND 1 POST BY 9AM ON FRIDAY 2/28 - REINSTALL SIGNS AND 1 POST AFTER 9AM ON SUNDAY 3/1 AND BY MONDAY 3/2 CONTACT: CHRISTIE HAZLET (323) 260-4777 F161948 02/28/2020 12:24 PM Karina Chaki FILM SHOOT DATE: SATURDAY 2/29 (7AM) - SUNDAY 3/1 (9AM) LOCATION: SOUTH-SIDE OF WEST 5TH ST (SPRING ST - MAIN ST) - REMOVE 2 METER HEADS AND 2 METER POSTS CB3093 AND CB 3093A ON FRIDAY 2/28 AND REINSTALL ON MONDAY 3/2 CONTACT: CHRISTIE HAZLET (323) 260-4777 F161948-A

Parking Base Camp 545 S Main St, Los Angeles, CA, 90013
 Location Type :
 Other Location

Crew Parking 536 S Spring St, Los Angeles, CA, 90013
 Location Type :
 Other Location

Parking Notes
 Trucks and overflow at 433 S Main St

Posting "No Parking" signs B/S W 5TH ST, S SPRING ST - S MAIN ST
 W/S MAIN ST, 5TH ST - 6TH ST

Approximate Footage 1501 - 1800

Log Number 273128

Date(s) 2/28/2020 to 3/1/2020

Time(s) 00:00 to 00:00

Lane / Full Closure W/S CURB LANE AND BIKE LANE MAIN ST, 5TH ST - 6TH ST
 CONTINUOUS

Approximate Footage 0 - 300

Date(s) 2/28/2020 to 3/1/2020

Time(s) 07:00 to 22:00

Lane / Full Closure FULL CLOSURE 5TH ST, S SPRING ST - S MAIN ST
 2/29, 0700 - 3/1, 0700

Approximate Footage 0 - 300



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Location 1 of 2

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Permit Number F00161948-A

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Secondary Phone Office - 310-969-5511

Production Title WYE

Date(s) 2/29/2020 to 3/1/2020

Time(s) 07:00 to 07:00

NOT PERMIT



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Location Address 510 S Spring St, Los Angeles, CA, 90013**Location Type** Loft**Prep Dates** 2/28/2020 - 2/28/2020 07:00 - 22:00 1 day**Film Dates** 2/29/2020 - 3/1/2020 14:00 - 08:00 1 day**Strike Dates** 3/1/2020 - 3/1/2020 08:00 - 22:00**Open or Closed to the Public** Open

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FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

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Please see attached Aaron Cohan - Airman's Cert..pdf
documents Aaron Cohan License.pdf
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 INSPIRE 2 - UNIT A - #FA3CE774NK.pdf



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INSPIRE 2 - UNIT B # FA3WYRNYEN.pdf
 Mike Fortin's Pilot License.pdf
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Thomas Guide Page: 634

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Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Eric Warczinsky

Melissa Hernandez

Kanisha Leonard

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Location 2 of 2

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Coordinator Note FilmLA Monitor required
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Coordinator Note Production to utilize posting and lane closures listed on 112 W 5th St location

Coordinator Note
UFSO required
2/28 0600-2200 (16 hours)
2/29 0600-0800 (26 hours 1 hour collected for split shift)

Coordinator Note UFSO to follow from 112 W 5th St to 510 S Spring St

Parking	Base Camp	545 S Main St, Los Angeles, CA, 90013	Crew Parking	536 S Spring St, Los Angeles, CA, 90013
	Location Type :		Location Type :	
	Other Location		Other Location	
	Parking Notes			
	Trucks and overflow at 433 S Main St			



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 2/29/20 Production Title: 9-1-1
 Production Company: TCFTV Applicant Name: Mike Fortin
 Location Address: 112 W 5th St LA, CA 90013 Hours of UAS Activity: 5:00pm - 7am
 Location Address #2: 510 S Spring St. LA, CA 90013 Hours of UAS Activity: 5:00pm - 7am
 UAS Company Name: CineDrones LLC - 17800 S. Main St. #406 Gardena, CA 90248

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3CE774NK
 UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin; Aaron Cohan Certificate #: 3902694; 3903448
 Remote Pilot Phone #: 310.905.9195; 530.210.9066 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____
 Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)



107 MOTION PICTURE UAS PLAN OF ACTIVITIES

9-1-1

Date/Time: 2/29/20

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA #** FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin; Aaron Cohan Certificate: #3839856; #3903448

Production Company: 20th Century Fox

Location of Flights: 112 W 5th St LA, CA 90013
34° 2' 48.876" N, 118° 14' 55.716" W

510 S Spring St. LA, CA 90013
34° 2' 49.812" N, 118° 14' 58.524" W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations. All participants of the production will be involved in a safety brief and rehearsal. All non- participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians. Film Permit is pending FAA POA approval.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

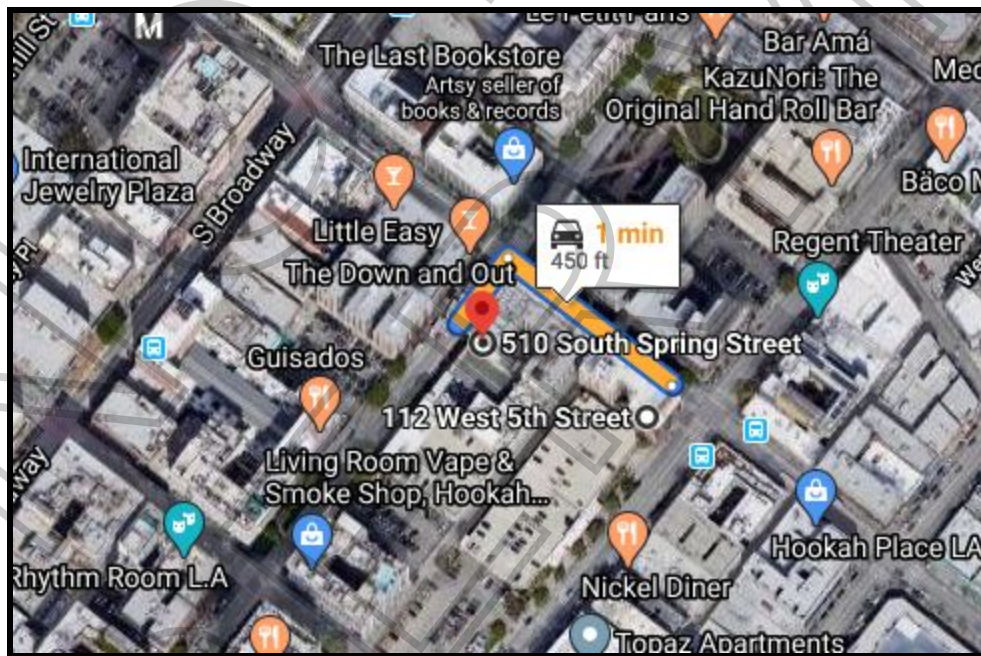
- NTSB WEST: 844-373-9922

- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:



Maps and Areas of Flight:



**U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report**

NAME: Cohan, Aaron Wesley

APPLICANT ID: 07301979

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 08/06/2018

SCORE: 95%

EXAM ID: 90080620185936842

EXAM SITE: ABS90301

GRADE: PASS TAKE: 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT530

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC

FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

CALIFORNIA USA **DRIVER LICENSE**

DL **B6135836**

EXP **07/30/2019** CLASS **C**
END **NONE**

LN **COHAN**
FN **AARON WESLEY**
3904 W POINT DR
LOS ANGELES, CA 90065

DOB **07/30/1979**
RSTR **NONE**

SEX **M** HAIR **BRN** EYES **GRN**
HGT **6'-00"** WGT **160 lb**

DD **07/29/2009** 502RB/CCFD/19 ISS **06/11/2014**

07301979

UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
AARON WESLEY COHAN

V ADDRESS **3904 W POINT DR**
LOS ANGELES CA 90065-2542

VI NATIONALITY **USA** SEX **M** HEIGHT **72** WEIGHT **160** HAIR **BROWN** EYES **GREEN**

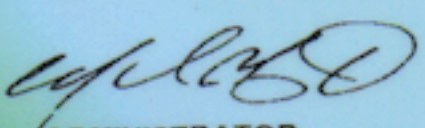
IVa D.O.B. **30 JUL 1979**

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3903448**

X DATE OF ISSUE **30 AUG 2016**

XIV  ADMINISTRATOR

VIII



Certificate of Achievement

This is to certify that

Michael H Fortin

***has successfully completed the
FAA Safety Team Aviation Learning Center Online Course***

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

December 4, 2018



**Federal Aviation
Administration**

Certificate Number 0804541-20181204-00515

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

UNITED STATES OF AMERICA

XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

MICHAEL HENRY FORTIN

V ADDRESS 11298 TAVENER AVE
CULVER CITY CA 90230-4530

VI NATIONALITY USA

IVa D.O.B. 26 FEB 1976

SEX HEIGHT WEIGHT HAIR EYES
M 77 220 RED GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

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3902694

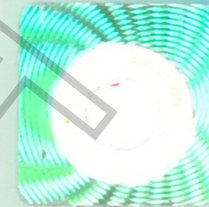
X DATE OF ISSUE

29 AUG 2016

XIV

VIII

ADMINISTRATOR



U

A

S

MICHAEL HENRY FORTIN

XII RATINGS

3902694

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE
OF HOLDER



Permit #F00161948-A

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION**CERTIFICATE OF WAIVER OR AUTHORIZATION**

ISSUED TO

**CineDrones, Responsible Person: Michael Fortin
Waiver Number: 107W-2016-00418**

ADDRESS –

**16555 Gault St.
Van Nuys, CA.,91406**

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations in accordance with petition for exemption, docket number FAA-2014-0798.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation**STANDARD PROVISIONS**

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from October 14, 2016 to October 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR**JOSEPH V FAGAN JR****General Aviation and Commercial Division, AFS-800**Digitally signed by JOSEPH V FAGAN
JR

Date: 2016.10.17 08:35:10 -04'00'

**SPECIAL PROVISIONS ISSUED TO
CineDrones**

General.

In order to respond to your petition for exemption under Section 333 of the FAA Modernization and Reform Act of 2012, docket number FAA-2014-0798, in the most expeditious manner, the FAA has construed your petition as an application to operate your sUAS under Title 14 Code of Federal Regulations (14 CFR) part 107 in accordance with the provisions of a Waiver. The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;
2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;
3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;
4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;
5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

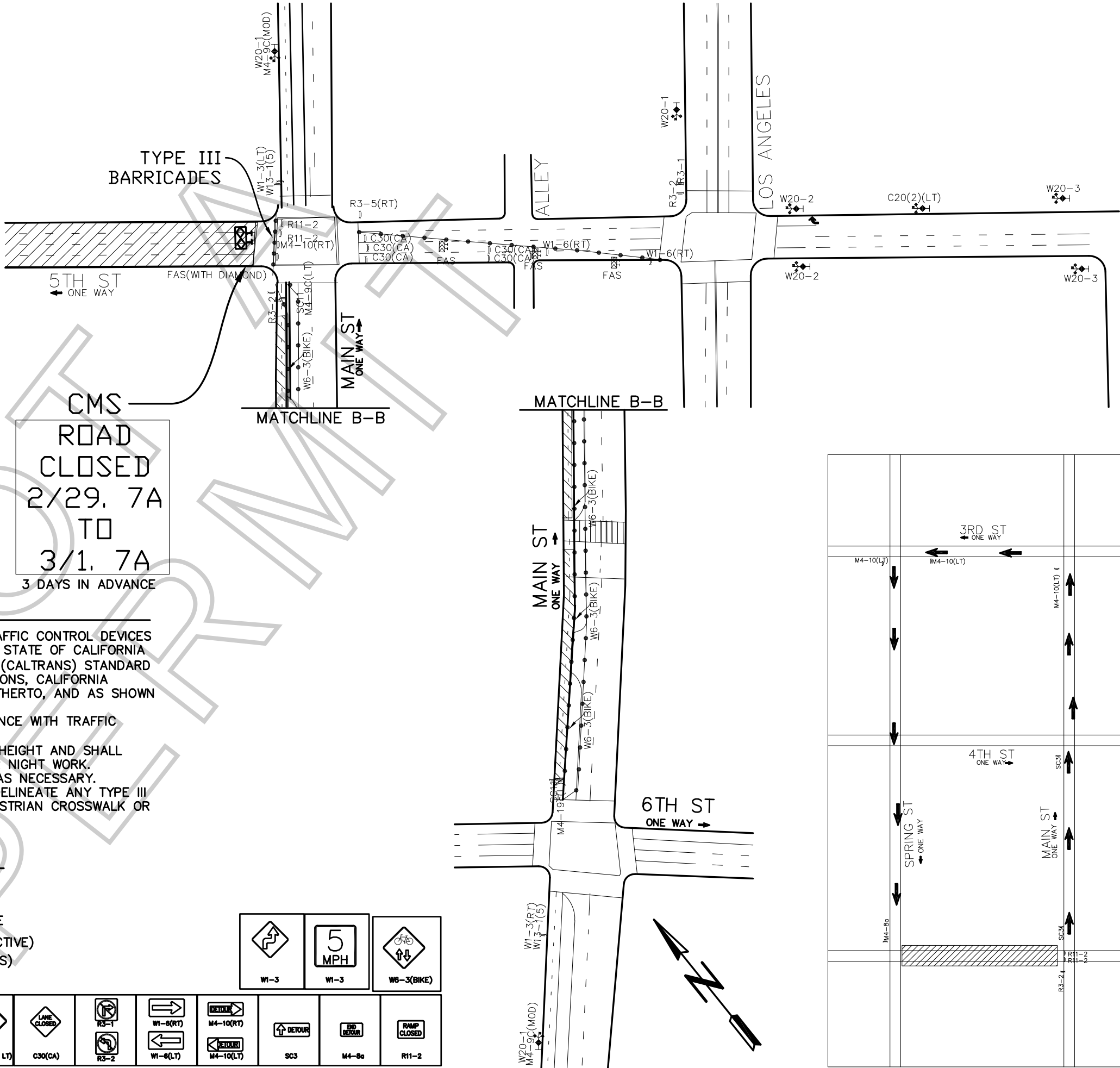
7. All operations under this Waiver must use one or more VO;
8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;
9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;
10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and
11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-161948

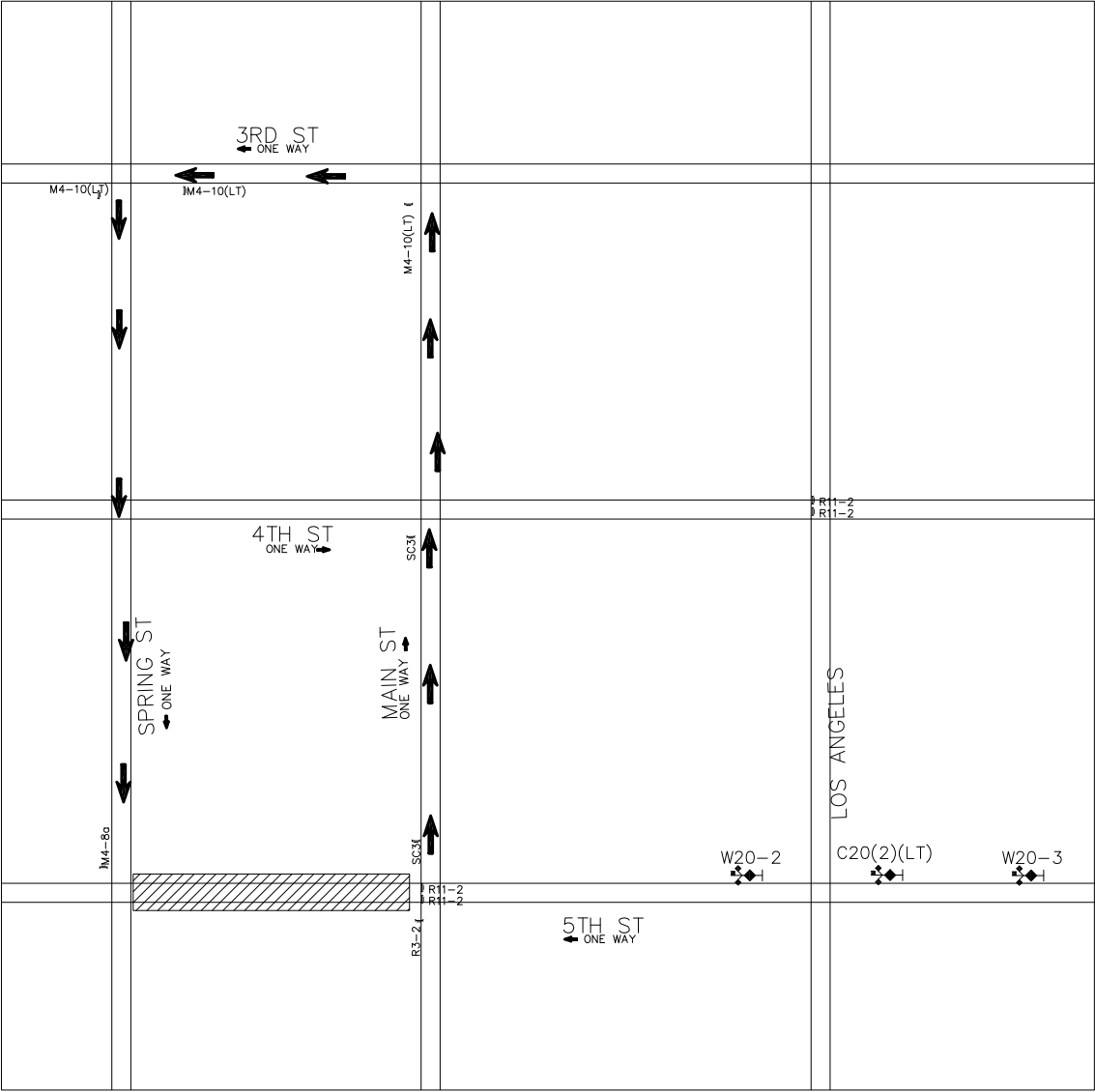
CLOSURE INFO:
W/S BIKE LANE OF MAIN ST
FROM 5TH ST-6TH ST
2/28, 0700-3/1, 2200
FULL CLOSURE OF 5TH ST
FROM MAIN ST-SPRING ST
2/29, 0700-3/1, 0700

TCFTV
"WYE"
CONTACT:
CHRISTIE HAZLET 323-260-4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



DETOUR ROUTE



GENERAL NOTES:

- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
- 5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

FLASHING ARROW SIGN (FAS)

CLOSURE/WORK AREA

W20-1

W20-2

W20-3

W20-5(RT OR LT)

C30(CA)

R3-1

R3-2

W1-6(RT)

W1-6(LT)

M4-10(RT)

M4-10(LT)

SC3

M4-8a

R11-2

W1-3

W1-3

W6-3(BIKE)

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1046.06

Name: FRANK CEGLIA

Address: 24307 W.MAGIC MT.PKWAY# Phone: (661) 510-7356

Company:

City: VALENCIA

Mobile: (661) 253-6629

Email: frankceglia53@gmail.com

State: CA

Zip: 91355

Fax: 661 775-6225

2nd Operator: 3443.08

RYAN AMBORN

Production Title: 9-1-1

Production Company: FOX TV

Location: 112 W. 5TH ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE FIRE ON ROOFTOP OF HOTEL.4-4 FT.,2-8FT. FIREBARS,2 LARGE FANTAILS. SMOKE FROM SMOKE MACHINES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

8-5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FRANK CEGLIA, 1046.06 AND UFSO FP# 161640

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/29/2020 TO

Fire Chief

By: OWENS

Phone: 213 978-3670

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

**U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report**

NAME: Cohan, Aaron Wesley

APPLICANT ID: 07301979

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 08/06/2018

SCORE: 95%

EXAM ID: 90080620185936842

EXAM SITE: ABS90301

GRADE: PASS TAKE: 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT530

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC

FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

CALIFORNIA USA **DRIVER LICENSE**

DL B6135836

EXP 07/30/2019

CLASS C
END NONE

LN COHAN
FN AARON WESLEY
3904 W POINT DR
LOS ANGELES, CA 90065

DOB 07/30/1979

RSTR NONE

SEX M **HAIR BRN** **EYES GRN**
HGT 6'-00" **WGT 160 lb**

DD 07/29/2009502RB/CCFD/19

ISS 06/11/2014

07301979

DONOR

Aaron Wesley Cohan

I UNITED STATES OF AMERICA **XI**

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
AARON WESLEY COHAN

V ADDRESS 3904 W POINT DR
LOS ANGELES CA 90065-2542

VI NATIONALITY USA

IVa D.O.B. 30 JUL 1979

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3903448

X DATE OF ISSUE 30 AUG 2016

SEX M **HEIGHT** 72 **WEIGHT** 160 **HAIR** BROWN **EYES** GREEN

XIV *[Signature]*
VIII ADMINISTRATOR

U
A
S

FEDERAL AVIATION ADMINISTRATION

Certificate of Achievement

This is to certify that

Michael H Fortin

***has successfully completed the
FAA Safety Team Aviation Learning Center Online Course***

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

December 4, 2018



**Federal Aviation
Administration**

Certificate Number 0804541-20181204-00515

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

UNITED STATES OF AMERICA

XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

MICHAEL HENRY FORTIN

V ADDRESS 11298 TAVENER AVE
CULVER CITY CA 90230-4530

VI NATIONALITY USA

IVa D.O.B. 26 FEB 1976

SEX HEIGHT WEIGHT HAIR EYES
M 77 220 RED GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

3902694

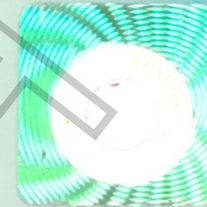
X DATE OF ISSUE

29 AUG 2016

XIV

VIII

ADMINISTRATOR



U

A

S

MICHAEL HENRY FORTIN

XII RATINGS

3902694

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE
OF HOLDER



Permit #F00161948-A

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION**CERTIFICATE OF WAIVER OR AUTHORIZATION**

ISSUED TO

**CineDrones, Responsible Person: Michael Fortin
Waiver Number: 107W-2016-00418**

ADDRESS –

**16555 Gault St.
Van Nuys, CA.,91406**

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations in accordance with petition for exemption, docket number FAA-2014-0798.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation**STANDARD PROVISIONS**

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
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This Certificate of Waiver is effective from October 14, 2016 to October 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR**JOSEPH V FAGAN JR****General Aviation and Commercial Division, AFS-800**Digitally signed by JOSEPH V FAGAN
JR

Date: 2016.10.17 08:35:10 -04'00'

**SPECIAL PROVISIONS ISSUED TO
CineDrones**

General.

In order to respond to your petition for exemption under Section 333 of the FAA Modernization and Reform Act of 2012, docket number FAA-2014-0798, in the most expeditious manner, the FAA has construed your petition as an application to operate your sUAS under Title 14 Code of Federal Regulations (14 CFR) part 107 in accordance with the provisions of a Waiver. The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

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1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;
2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;
3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;
4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;
5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

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10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and
11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 2/29/20 Production Title: 9-1-1
 Production Company: TCFTV Applicant Name: Mike Fortin
 Location Address: 112 W 5th St LA, CA 90013 Hours of UAS Activity: 5:00pm - 7am
 Location Address #2: 510 S Spring St. LA, CA 90013 Hours of UAS Activity: 5:00pm - 7am
 UAS Company Name: CineDrones LLC - 17800 S. Main St. #406 Gardena, CA 90248

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3CE774NK
 UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin; Aaron Cohan Certificate #: 3902694; 3903448
 Remote Pilot Phone #: 310.905.9195; 530.210.9066 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____
 Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)



107 MOTION PICTURE UAS PLAN OF ACTIVITIES

9-1-1

Date/Time: 2/29/20

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA #** FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin; Aaron Cohan Certificate: #3839856; #3903448

Production Company: 20th Century Fox

Location of Flights: 112 W 5th St LA, CA 90013
34° 2' 48.876" N, 118° 14' 55.716" W

510 S Spring St. LA, CA 90013
34° 2' 49.812" N, 118° 14' 58.524" W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations. All participants of the production will be involved in a safety brief and rehearsal. All non- participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians. Film Permit is pending FAA POA approval.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

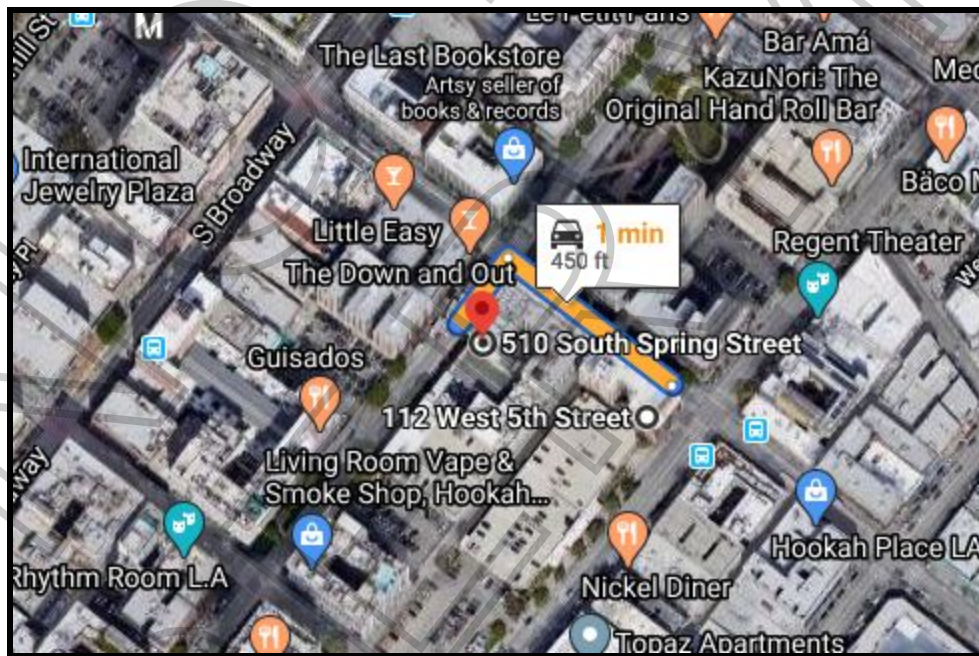
- NTSB WEST: 844-373-9922

- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:



Maps and Areas of Flight:



SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1046.06

Name: FRANK CEGLIA

Address: 24307 W.MAGIC MT.PKWAY# Phone: (661) 510-7356

Company:

City: VALENCIA

Mobile: (661) 253-6629

Email: frankceglia53@gmail.com

State: CA

Zip: 91355

Fax: 661 775-6225

2nd Operator: 3443.08

RYAN AMBORN

Production Title: 9-1-1

Production Company: FOX TV

Location: 112 W. 5TH ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE FIRE ON ROOFTOP OF HOTEL.4-4 FT.,2-8FT. FIREBARS,2 LARGE FANTAILS. SMOKE FROM SMOKE MACHINES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

8-5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FRANK CEGLIA, 1046.06 AND UFSO FP# 161640

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/29/2020 TO

Fire Chief

By: OWENS

Phone: 213 978-3670

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.